



May 2011 Breeze

In This Issue

Welcome to the latest issue of *Breeze*.

[Art in Burnaby](#)

As a monthly communications piece, this e-newsletter aims to offer residents and visitors a quick breeze of all the exciting activities and events throughout Burnaby.

[23rd Rhododendron Festival](#)

[April at the Shadbolt](#)

In addition to the *Breeze* e-newsletter, we've also introduced [11 Stations](#) - a blog where you can find out more about the many arts, cultural, shopping, sport and other exciting happenings throughout Burnaby.

[40 years at the BVM](#)

[Hotel Packages](#)

We hope you find the information in this newsletter - and our blog - to be interesting, useful and timely. And we look forward to your feedback on how we can enhance *Breeze* and 11 Stations to better represent all that our fair city has to offer.

Please feel free to contact us at info@tourismburnaby.com.

Best regards,

Matthew Coyne
Executive Director
Tourism Burnaby

Please note – this issue of the Burnaby Breeze is from April 2011. For up-to-date listings of events, please check our [Events Calendar](#) or sign up for the Burnaby Breeze on the [Tourism Burnaby website](#).



Arnold Shives & Portraits of the Wild at the Burnaby Art Gallery

The Burnaby Art Gallery presents two unique exhibits: a Community Spotlight on artist Arnold Shives and an opportunity to get “wild” with Alistair Macready Bell's creative animal portraits.

Community Spotlight: The Artwork of Arnold Shives

Held annually, the Burnaby Art Gallery's (BAG) Community Spotlight exhibition recognizes the work of artists within the Metro Vancouver region. This year's event features Arnold Shives, a practicing artist for nearly five decades, and will be on display at the Burnaby Art Gallery from now until June 26th.

Throughout his career, Shives has explored the mediums of painting, sculpture, assemblage and printmaking, with a particular focus on BC's mountainous landscape – which has served as an inspiration to connect the artist with his natural environment. Totemic in nature and symbolic of the Canadian West, mountains have also served as a physical challenge to Shives.

Over the course of the artist's 67 years, he has scaled several peaks, from the Cascades to the Garibaldi Range, and numerous ranges in between. From these spectacular vantage points, Shives has sketched and contemplated his place within these unique and awe-inspiring environments. As John Grande has noted, “Arnold Shives' art reflects nature and the media of life in all its diversity. There is a dynamic to his art...that mirrors the vitality of the British Columbia wilderness...”

The work chosen for this Community Spotlight exhibition represents Shives' deep connection with the environments that he has chosen to explore. The show also explores the dynamic inter-relationships that may be observed between Shives' relief prints, book collaborations and assemblage works. The prints on display have been drawn from the vast collection (339 in total) of Shives' works found within City of Burnaby Permanent Art Collection. The opportunity to mine the collection in association with borrowed works from the artist has allowed the gallery to create a comprehensive and diversely representative exhibition that showcases this unique British Columbia talent.

A book on the life and work of Arnold Shives is currently under development with Burnaby Art Gallery partners – the Simon Fraser University Gallery and Tricouni Press. It will be available in the fall of 2011.

The Community Spotlight exhibition series alters between emerging, mid-career and senior artists. As recognized leaders and innovators within the Canadian art community, their work exemplifies excellence and facilitates discussion about larger social, cultural, and/or historical issues in relation to their own art.

Portraits of the Wild by Alistair Macready Bell

The *Portraits of the Wild* exhibit is an important part of the City of Burnaby's Permanent Art Collection, and will be on display at the BAG until June 19th.

Alistair Macready Bell (b. at Darlington, Eng. Oct 21, 1913; d. at Vancouver, BC Oct. 12, 1997) is widely recognized as one of Canada's finest print-making artists of the 20th century. Bell immigrated to Vancouver in 1929 and enrolled in the Vancouver School of Art in 1935, where he had access to an artist's press.

Bell worked as a draftsman in a structural steel plant until 1967, when he turned his attention to being a full-time artist. He soon established himself for his talent in the graphic media including drypoint, etching, lithography, wood engraving and woodcutting. His depictions of boats, birds and animals are charged, expressionist renderings at once recognizable as quintessential "Bell" interpretations.

The artist travelled to the world's famous zoos, sketching the exotic birds and animals that became the subjects for many of the more than 250 prints he created over a 60-year period. He exhibited in Europe, Latin America, Canada and the United States, and his works are in the Victoria and Albert Museum in England, the Museum of Modern Art in New York and the National Gallery in Ottawa. Major exhibitions of his work were organized by the Burnaby Art Gallery in 1971 and at the Art Gallery of Greater Victoria (AGGV) in 1981. His entire print oeuvre is in the permanent collection of the AGGV - from the Art Encyclopedia.

In 2010, Allan Bell donated a significant number of prints and preliminary sketches of some of the most notable works created by his father. This exhibition explores Bell's creative arc from its early beginnings until his death in 1997.

For more information about the Gallery's exhibits, programs, tours or registration call 604-297-4422 or visit [Burnaby Art Gallery](#). The Gallery is open Tuesday to Friday, 10am to 4:30pm and Saturdays and Sundays from 12pm to 5pm. Admission is free.

The Burnaby Art Gallery continues its Arts Alive Exhibit by Alistair Bell, while the Burnaby Arts Council features the work of two local artists with Bridging the Past.



Looking Back at the Burnaby Arts Council

Looking Back is a collection of oil-on-canvas paintings by Deanna Fogstrom. Based on photographs taken during mid-summer when many people of Nordic heritage wear their unique outfits, *Looking Back* is a celebration of many things. It takes place on the first of summer – the longest day of the year – a time of looking back, saying good-bye to winter, as well as looking forward to the summer ahead.

By using her own photographs of these authentic Nordic outfits, Fogstrom shows us how each folk costume carries with it stories, memories and strong ties to the past. This connection to one's cultural heritage is a kind of reflection or looking back, a fashionable nostalgia.

Through *Looking Back*, Fogstrom hopes that the "paintings in this exhibit will call attention to the beauty and detail of Nordic folk costumes, as well as honor the people who, through wearing them, continue a colourful, vibrant tradition."

SFU Gallery Presents Solange Fabião: *Amazônia (Projecting On Black)*

Solange Fabião's *Amazônia (Projecting on Black)* is a fourteen-part, nine-hour video work that literally positions viewers alone in the Amazon, with no other human presence. Created in 2008, three parts (c. 150 minutes) of *Amazônia* will be screened at the SFU Gallery in Burnaby. Breaking with cinematic tradition, *Amazônia* is projected onto a black screen – its light falls onto the silence of darkness, mirroring the earth's state before the light of the sun falls on it. The rainforest is never silent; as night rapidly falls in the dusk videos, the shift in forest sounds reflects the shift in lighting.

Fabião is originally from Brazil and is now based in New York City. Her practice explores a wide range of art forms, including architecture. She is currently collaborating with Steven Holl on the Cité de L'Océan et du Surf, a museum of oceanic issues in Biarritz, France. *Amazônia (Projecting On Black)* will be at the SFU Art Gallery until June 11th.

For more information on the gallery's events, exhibits, discussions and programs, call 778-782-4266, email galler@sfu.ca or visit [SFU Art Gallery](http://sfu.ca/art).



Explore “Home,” Enjoy Some Lyrical Opera & Rock Out at The Shadbolt Centre

The Shadbolt Centre for the Arts wraps-up its season with three memorable events and performances. *Home Sweet Home* is a Cabaret that explores the possibilities of “home.” Next up is the symphonic sounds of the Burnaby Lyric Opera, followed by the season-ender – a *Live at the 'Bolt* musical concert featuring **Odds**, who will definitely be rocking the house.

Below, you'll find some additional information on these upcoming events:

Home Sweet Home, June 2-4 – “Home” is where the heart is (or, in this case, where the art is?!) – but everyone imagines a different home that speaks to the secrets of their particular heart. Is it a place, a person or just an idea that captivates your imagination? Join six Vancouver performers as they each take 15 minutes to encapsulate what “home” means to them in their own unique performance style. This is what happens when an interesting idea meets six individual creative forces... and the funny, startling and soul stirring revelations pour forth. There is NO place like Home!

Opera on a Sunday Afternoon, June 19 – Enjoy the classical and magical sounds of the Burnaby Lyric Opera at the Shadbolt Centre.

Live at the 'Bolt, June 24 – Join the Shadbolt Centre as it wraps up the season with a Canadian pop favourite. **Odds** will be rocking the 'Bolt with 20 years of music magic. After four albums and hits such as *It Falls Apart*, *Eat My Brain*, *Make You Mad* and *Someone Who's Cool*, and their recent 2008 CD, *Cheerleader*, **Odds** deserves the title of “pop-legend.” With their cool rhythms and hip sounds, they're sure to get you up and out of your seat for a rockin' good time. (Live at the 'Bolt admission is free for season subscribers.)

For more information on the line-up of events and performances at the Shadbolt Centre, visit www.shadboltcentre.com.



Concerts at Deer Lake Park

For much of the year, Deer Lake Park is a relaxing urban oasis with rich gardens, luxurious green space and shimmering waters – perfect for pedal boating and other recreational activities. But there are a few days out of the year when it's all of this and more: a lively concert venue featuring some of the world's top musicians.

Over the next few months, Deer Lake Park will play host to a number of performers and concerts, including The Tragically Hip and k.d. lang.

Here are some of the events and performances happening at Deer Lake Park over the next few months:

KiD CuDi, June 16th – For more information on this concert, including ticket information, visit [Deer Lake Park Concert Series](#).

The Tragically Hip, July 15th – For more information on this concert, including ticket information, visit [Deer Lake Park Concert Series](#).

23rd Annual Symphony in the Park, July 17th – For more information on this event, visit the [Shadbolt Centre](#).

12th Annual Burnaby Blues + Roots Festival, August 13th with k.d. lang and the Siss Boom Bang – For more information on the festival, including ticket information, visit [Burnaby Blues + Roots Festival](#).



Burnaby Village Museum Turns 40 & Celebrates with Free Admission All Season Long

Visit the historic Burnaby Village Museum for its 40th birthday celebrations with free admission, special activities and a farmer's market – all season long.

This iconic "living" museum features an authentic 1920s village on a 10-acre site with period-costumed townsfolk, old-fashioned homes, businesses and shops, an elegantly-restored tram and a beautiful 1912 carousel.

Using photography and photos, summer visitors will be taken on a virtual journey through the museum's past. As part of their 40th anniversary celebrations, the museum will also exhibit the travelling show Magic Lantern Slides from 1885 to 1930. These symbolic images encouraged real journeys of immigration and tourism to Canada.

Every Saturday, the museum's gates will open at 9:00am to accommodate the colourful Burnaby farmers' market. Shop the village streets for everything from fresh produce to hand-crafted artisan products and much more. The markets will run every Saturday through Oct. 29th, from 9:00am to 2:00pm.

Save the Dates for Celebrations at the Museum:

June 11, 40th Anniversary Celebrations: Join in the museum's milestone birthday celebrations with fun and games, live music, face-painting, a variety of demonstrations, and the debut of Footlight Theatre's Vaudeville Varieties and much more.

Check out the baking in the farmhouse and the demonstrations at tin smith, listen for the whistle as the steam equipment is fired up, and learn about traditional remedies at the Chinese Herbalist. Heritage games and ride-on vehicles – including scooters, flivvers and tad-o-biles – will be out for the young ones to enjoy. Be sure to bring your camera to "put yourself in the picture" of our 1971 living room, complete with a shag rug. The official ceremony is scheduled for 11:30am at the bandstand. (Carousel rides \$2.25.)

July 1, Canada Day Event: Visit the Burnaby Village Museum to celebrate Canada's birthday. The museum will feature a variety of activities and entertainment for everyone. Be sure to stay for the birthday cake, to be served at 2:30pm.

The Burnaby Village Museum also features several new tours this summer:

- Get the stories behind the history. Sign up for a program/tour as an introduction to the village, and learn about some of our lesser known displays and enjoy some hand-on experiences.
- Discovery Tour - A history of Burnaby through the lens of the Village, this tour takes you through some of the museum's hidden gems.
- At Your Service: Businesses of Burnaby - this tour focuses on the development of Burnaby businesses along the Central park tramway line and the people who made it possible.
- From Field to Fork - Get down and dirty in the Love Farmhouse vegetable patch. This hands-on family program highlights the importance of farming communities in Burnaby by exploring the real deal.
- Games, All Sorts - Stereoscopes and zoetropes? Find out how kids go their kicks in the days before Pokemon on a playmobil in this program for the whole family.

For more information on events and programs at the museum, please visit [Burnaby Village Museum](#) or phone 604-293-6501.