



## December 2010 Breeze

### In This Issue

Welcome to the latest issue of *Breeze*.

#### [Impressive Performances at the Shadbolt](#)

As a monthly communications piece, this e-newsletter aims to offer residents and visitors a quick breeze of all the exciting activities and events throughout Burnaby.

#### *Who Needs Art...*

#### *Phantom Smile*

In addition to the *Breeze* e-newsletter, we've also introduced [11 Stations](#) - a blog where you can find out more about the many arts, cultural, shopping, sport and other exciting happenings throughout Burnaby.

#### [40 years at the BVM](#)

#### [Hotel Packages](#)

We hope you find the information in this newsletter - and our blog - to be interesting, useful and timely. And we look forward to your feedback on how we can enhance *Breeze* and 11 Stations to better represent all that our fair city has to offer.

Please feel free to contact us at [info@tourismburnaby.com](mailto:info@tourismburnaby.com).

Best regards,

Matthew Coyne  
Executive Director  
Tourism Burnaby

**Please note – this issue of the Burnaby Breeze is from February 2011. For up-to-date listings of events, please check our [Events Calendar](#) or sign up for the Burnaby Breeze on the [Tourism Burnaby website](#).**



## *The Spirit of Art at the Burnaby Arts Council*

From Feb. 4<sup>th</sup> to 27<sup>th</sup>, the Burnaby Arts Council (BAC) features the creative works of Artists Helping Artists. Titled *The Spirit of Art*, this exhibit showcases works that range from realism to abstract, and from beginner to professional.

Artists Helping Artists (AHA) is a co-operative of artists of varying interests and abilities united by a spirit of creativity and exploration. AHA! provides artists with space, affordable materials and the opportunity to pursue their aspirations concerning artistic expression. The cooperative believes art is a vital element in tolerance and inclusion, and 51% of the membership is made up of artists with special needs.

For more information on *The Spirit of Art*, phone BAC at 604-298-7322 or visit the following websites: [Burnaby Arts Council](#) and [Artists Helping Artists](#).

To make sure you're up to speed on the local arts scene, follow the Burnaby Arts Council on [Twitter](#).

## *Davida Kidd & Sybil Andrews at the Burnaby Art Gallery*

Less than two weeks remain to view Davida Kidd's poignant exhibit: *Who Needs Art When You Have a View Like This*; the Burnaby Art Gallery will also welcome works by Sybil Andrews - considered one of the most significant Canadian printmakers of the 20th Century.

On display until Feb. 6<sup>th</sup>, **Davida Kidd's** exhibit is inspired by a billboard she read when driving across the Cambie Street Bridge that exclaimed "Who Needs Art When You Have a View Like This!" Featuring an array of images that engage in similar biting double entendres, this exhibit is in keeping with Kidd's practice of constructing sets and staging subjects. As such, she creates large-scale photographic images that use digital collage to combine multiple objects, images and views.

Born in Edmonton, Davida Kidd received her BFA and MVA in Print Media from the University of Alberta - where she specialized in Print Media, Photography, Digital Imaging and Installation. Kidd is currently an instructor in the Department of Visual Arts at the University College of the Fraser Valley in Abbotsford, where she was awarded the prestigious Grand Prix at the 2003 International Print Triennial in Poland. She lives in Burnaby.

The artistic works of **Sybil Andrews** (1898-1992) will also be showcased at the Burnaby Art Gallery from Feb. 11<sup>th</sup> to April 3<sup>rd</sup>.

Known primarily for her linocut prints, Andrews was influenced stylistically by Cubism, Italian Futurism, and Vorticism and found her primary interest in the rhythm, pattern and movement of her subjects.

This exhibit includes 22 works from the original Art Gallery of Greater Victoria exhibition, combined with seven works from the Burnaby Art Gallery's collection. The exhibition surveys Andrews' career in Britain and Canada and includes several linocuts and engravings, a watercolour and a drypoint. The inclusion of this exhibition within the 2011 program demonstrates the gallery's commitment to historical print culture and senior artists from the local community.

#### Other BAG Programming & Events

**Saturday, Jan. 29<sup>th</sup>, 10am to 1pm**

#### **Printmaking: Monoprint Photo Collage Workshop**

This multi-media workshop introduces a variety of materials and ways of working. Build up layers of print, collage and drawn line to create complex, imagined interior spaces peopled with self portraits or other personal photos. Personal and found images, hand colouring photocopies collaged with acetate and drawn imagery mono-prints are some of the methods explored. No drawing experience is needed. All supplies provided. Participants bring photos for photocopying. Instructor: Pat Beaton  
Cost: \$24.18

**Sunday, February 20<sup>th</sup> at 1pm**

#### **Curatorial Talk on Sybil Andrews**

Conducted by Mary Jo Hughes, Chief Curator at the Art Gallery of Greater Victoria  
Admission is free

For more information about the Gallery's exhibits, programs, tours or registration call 604-297-4422 or visit [Burnaby Art Gallery](http://Burnaby Art Gallery). The Gallery is open Tuesday to Friday, 10:00am to 4:30pm and Saturdays and Sundays from 12:00pm to 5:00pm. Admission is free.

### ***Phantom Smile* by Matilda Aslizadeh at SFU Gallery**

The SFU Gallery presents a thought-provoking exhibit by Matilda Aslizadeh, titled *Phantom Smile* - featuring a suite of six fictional female faces, each in an Edenic, misty fog of celebrity and allure.

Just as individuals are a DNA blend, Aslizadeh's creations exist in a liminal, blended state between nature and culture that adds a new twist to the history of the photographic portrait.

The projection of beauty in these seemingly natural, but over-developed smiles is perhaps Hollywood's greatest gift to popular culture. Aslizadeh's phantom smiles mirror cinema's performative artificiality, and reference projects such as Cindy Sherman's - while providing a

corrective to the overly elaborate schemes some have employed to make basic points about the nature of identity.

*Phantom Smile* will be on display at SFU's Burnaby campus until Feb. 26<sup>th</sup>.

For more information on the gallery's events, exhibits, discussions and programs, call 778-782-4266, email [galler@sfu.ca](mailto:galler@sfu.ca) or visit [SFU Art Gallery](#).

February 2011



## Roman Danylo, Mozart & More at the Shadbolt Centre

Find *Ten Lost Years*, the comedic stylings of funnyman Roman Danylo, the musical genius of Wolfgang Amadeus Mozart and much more at the Shadbolt Centre.

Here are some of the upcoming events and performances at the award-winning Shadbolt Centre for the Arts:

**January 29, *Ten Lost Years*** - In a number of prairie landscape paintings, there's a solitary figure or building pushing up past the horizon line, standing defiantly against an overwhelming sky. *Ten Lost Years* brings to life the stories of an entire generation of Canadians who lived their formative years during the Great Depression. Told with an astonishingly honest simplicity – just the actors giving voice to the images – these stories portray the courage, incredible humour and stoicism of the men and women who lived through these tumultuous times, as recorded in Barry Broadfoot's masterpiece.

**February 11, *CSI: Burnaby / Improv with Roman Danylo*** - A sketch comedy revue starring Roman Danylo (CTV's Comedy Inc.). This touring comedy show is jam-packed with hilarious sketches, improv comedy, and a title parody sketch featuring Roman impersonating David Caruso cracking a case that could only happen in Burnaby. Roman's sketch, titled "The David Caruso School of Acting," is closing in on 200,000 hits on YouTube. Investigate for yourself and you'll find some killer comedy scenes performed by a cast of Canada's best comedians. Who knows, you might just solve the case of CSI Burnaby.

**February 12, *Spring Breakup*** - *The lovely but unlikely marriage of Yukon singer-songwriter Kim Barlow and Mathias Kom, singer and songwriter for Ontario folk-orchestra The Burning Hell. With tongues only partially in their cheeks, this banjo and ukulele duo write pretty little folk songs about the inevitable end of love, laugh at their repeated mistakes, and sometimes even cry – when nobody is looking. Spring Breakup is a new band with very old hearts.*

**February 14, *Black Box Film Series*** - Come experience the return of the Shadbolt Centre's new Black Box Film Series, in partnership with Film Circuit and The Toronto International Film Festival Group. The series continues to showcase the best in independent Canadian and international films. Check [shadboltcentre.com](http://shadboltcentre.com) for more information on the featured film.

**February 26, 28, March 2-3 & 5, *Don Giovanni* by Wolfgang Amadeus Mozart** - Mozart's musical masterpiece comes to life again with Burnaby Lyric Opera's production team and the best of BC's operatic talent. Don Giovanni is a young man living a life of seducing one woman after another until he encounters defeat in three women. The first is Donna Elvira whom he has deserted. The second is Donna Anna; Don Giovanni tries to seduce her and kills her father when he comes to her aid. The third is Zerlina whom he tries to lure from her fiancé, the peasant Masetto. All vow vengeance on Don Giovanni and his harassed servant Leporello. Will Don Giovanni ever repent or will he be punished for his sins?

For more information on the exciting line-up of events and performances at the Shadbolt Centre, visit [www.shadboltcentre.com](http://www.shadboltcentre.com).



## Tours, Talks and Heritage Crafts at the Burnaby Village Museum

Create a unique, three-dimensional Valentine's Day gift, take a Museum Treasures Tour, visit the Antiques Show & Tell - and much more at the Burnaby Village Museum. Though the village gates may be closed for the season at the Burnaby Village Museum, the doors are still open for a number of educational and fun workshops:

**Valentine's Day Shadow Box** - Sunday, Feb. 13<sup>th</sup> from 10:30am to 12:30pm (code 230245), for ages 12+

Just in time! Create a unique three-dimensional Valentine's Day gift for someone special in your life. The heart image is constructed with rolled paper - an heirloom craft known as quilling. The finished quilled image is then placed in a shadow box, so delighted recipients can display it for all to see. Instructor: Yoko Tomita

**Museum Treasures Tour** - Sunday, Feb. 20<sup>th</sup> from 10:30am to 12:00pm, \$20 (code 230236) and Sunday, Feb. 20<sup>th</sup> from 12:30 - 2:00pm, \$20 (code 238612)

Ages 16+

Here's a chance to view rarely seen treasures in this tour of the museums state-of-the-art storage rooms. Learn from the curatorial staff how to care for family heirlooms. Note: Due to safety reasons, each tour is limited to four people.

**Antiques Show & Tell** - Saturday, Feb. 26<sup>th</sup> from 1:00pm to 3:00pm, \$9 (code 230153)

ages 16+

Bring your two most intriguing objects and Al Bowen, a well-known local independent, antiques appraiser, will reveal the story behind your antique treasures. Each person is welcomed to bring two items.

**Building Permit #1 – The Restoration Project** - Sunday, Feb. 27<sup>th</sup> from 11am to 12:30pm, \$8 (code 230237), all ages welcome

Learn about the restoration of Burnaby's oldest house, the Jesse Love Farmhouse, built in 1893 and relocated to the Burnaby Village Museum. Lisa Langlet presents a vivid account of the documentation and restoration of the house, including the story behind the search for the original wallpaper.

Pre-registration is required for all museums programs. Registration can be done over the phone or in-person at the museum, at any Burnaby recreation centre or on-line through WebReg. (A family PIN, client number and a credit card are required to use WebReg. The family PIN and client numbers are available at Burnaby recreation centres.)

For more information, please visit [Burnaby Village Museum](#) or phone 604-293-6501.

February 2011



## A Blast of Culture at Deer Lake Park

Experience the best of arts and culture in the city with Culture Blast: An Arts Explosion - a day-long festival on Feb. 20<sup>th</sup> at Deer Lake Park.

Presented by the Burnaby Arts Council, this unique arts and culture celebration takes place from noon to 5:00pm on Sunday, Feb. 20<sup>th</sup> across four venues at Deer Lake Park: the Burnaby Arts Council, Burnaby Art Gallery, Burnaby Village Museum and the Shadbolt Centre for the Arts

Some of the events and performances include:

- Silver Salmon Dream in Cedar Tree - an interactive dream fish created on-site by the community with the help of Stream of Dreams
- Artistic demonstrations by Artists Helping Artists
- Fun Flamenco and Salsa workshops
- Free carousel rides, a scavenger hunt and drumming workshop at the Burnaby Village Museum
- An in-house aerial artist
- Coast Salish carving demonstrations by artist Thomas Cannell
- Sybill Andrews' exhibit at the Burnaby Art Gallery
- A performance by Peter Morin
- Clay-making workshop
- A performance by Circus West
- A variety of roving entertainment

For more information on this event, visit [Culture Blast](#). A performance schedule and updated program will soon be posted on the Culture Blast website.

Experience the old-fashioned magic of Christmas at the Burnaby Village Museum: stroll the quaint streets, enjoy the carolers, visit with Father Christmas, go on a festive scavenger hunt and so much more.



## Dine Out in Burnaby

Dining Out in Burnaby has never tasted so good. Dine Out – Vancouver’s delicious celebration of food and wine - returns this year from Jan. 24<sup>th</sup> to Feb. 6<sup>th</sup>. Find local Burnaby restaurants participating.

As one of Metro Vancouver’s most popular and anticipated events, Dine Out offers local food enthusiasts and visitors an opportunity to dine at some of the area’s top restaurants at three attractive price points.

Some 215 restaurants are dishing up \$18, \$28 and \$38 menus for this year’s event. Many participating restaurants also highlight BC VQA wine pairing suggestions as part of their creative menu offerings.

This year, many of Burnaby’s popular restaurants will participate in this delectable annual event, including the Hilton Metrotown’s Reflect social dining + lounge, Horizons Restaurant, the Hart House, EBO Restaurant at the Delta Burnaby Hotel & Conference Centre and others.

Now in its ninth year, the Dine Out event has grown from just 57 restaurants in 2003 to the largest dining event of its kind in Canada.

More information on this year’s event is available at [Dine Out Vancouver](#).



## Burnaby Hotels' Packages & Specials