



August 2011 Breeze

In This Issue

Welcome to the latest issue of *Breeze*.

[Burnaby Art Gallery](#)

As a monthly communications piece, this e-newsletter aims to offer residents and visitors a quick breeze of all the exciting activities and events throughout Burnaby.

[Burnaby Arts Council](#)

[Burnaby Blues and Roots Festival](#)

In addition to the *Breeze* e-newsletter, we've also introduced [11 Stations](#) - a blog where you can find out more about the many arts, cultural, shopping, sport and other exciting happenings throughout Burnaby.

[40 years at the BVM](#)

[National Nikkei Booking Incentive](#)

We hope you find the information in this newsletter - and our blog - to be interesting, useful and timely. And we look forward to your feedback on how we can enhance *Breeze* and 11 Stations to better represent all that our fair city has to offer.

Please feel free to contact us at info@tourismburnaby.com.

Best regards,

Matthew Coyne
Executive Director
Tourism Burnaby

Please note – this issue of the Burnaby Breeze is from August 2011. For up-to-date listings of events, please check our [Events Calendar](#) or sign up for the Burnaby Breeze on the [Tourism Burnaby website](#).



Burnaby Art Gallery Presents: *The Solitudes of Place*

From now until August 21st, check out *The Solitudes of Place: Recent Drawings* by Ann Kipling at the Burnaby Art Gallery (BAG).

Solitudes of Place critically engages the drawings created by Kipling in 2009 through the lens of locality, and explores the ways in which this concept has been integrated into the dialogue about globalization. The exhibit examines how Kipling and her primary subject, the landscape, may be recognized within larger political and artistic frameworks.

The accompanying book, with guest authors Robin Laurence and Rosemarie Tovell, reflects the authors' different sensibilities and vantage points in which to consider Kipling as a draftsman. Conceived of as both a catalogue of the exhibition and an artist's book, the publication is a vehicle for those interested in drawing and engaging with Kipling's artistic expressions.

Ann Kipling's work can be found in numerous public collections across Canada, including the National Gallery of Canada, The Vancouver Art Gallery, Burnaby Art Gallery and the Kamloops Art Gallery.

For a review of *The Solitudes of Place* exhibit, visit Tourism Burnaby's blog at [11 Stations](#). For more information about the Gallery's exhibits, programs, tours or registration call 604-297-4422 or visit [Burnaby Art Gallery](#). The Gallery is open Tuesday to Friday, 10am to 4:30pm and Saturdays and Sundays from 12pm to 5pm. Admission is free.



...And We Call It Home at the Burnaby Arts Council

The Burnaby Arts Council (BAC) features the works of Canadian and Colombian-born painter Juan Contreras. In his newest exhibit, titled *... And We Call It Home*, Contreras explores the creativity behind development plans and diagrams, and translates these tools of urban development into artistic explorations of forms, colours and symbols.

Working for a Vancouver developer, Contreras has become fascinated with aerial photography, parking plans, and site plans that outline locations of current, past, and future developments.

"I am amazed that all of these diagrams and the processes that they represent eventually give people great homes to live in, neighbourhoods that promote a better quality of life, and green spaces," Contreras explains.

Through his work, Contreras shapes and redesigns the plans – but his reshaping is, in part, guided by his own "personal experience with urban centres, a sense of history, and a concern over disappearing forests and arable lands."

His work also highlights the similarities between cities' aerial maps and aboriginal motifs, and incorporates aboriginal graphics into the landscape as a way to represent the indigenous peoples' concept of belonging to the land, "a concept that is shared by indigenous people throughout the American continent, from the southern most point of Tierra de Fuegos to Alaska," he says.

...And We Call It Home also explores the many factors that play a role in defining the final shape of a city. Are topography and government plans the main players that give form to urban development? What factors account for the form of slums, and why is it that even in their unplanned nature, slums end up having a similar aesthetic in cities around the world?

Contreras' exhibit considers these questions and issues by examining the landscape "we inhabit through as many points of view as possible," he says. "And give anyone who sees these paintings the possibility of reflecting and exploring their place in this vast and complex landscape that is constant flux."

Juan Contreras completed his formal art education at the Emily Carr University of Art and Design, and was awarded a solo show in 2011 by the Deer Lake Gallery in Burnaby as part of the Group Exhibition, *Celebration of Spring* on the theme of "Rebirth and Renewal" in 2010.

Contreras is member of the Contemporary Art Society of Vancouver, Vancouver Contemporary Art Gallery, Vancouver Art Gallery and the Deer Lake Gallery.

...*And We Call it Home* is on display at the Burnaby Arts Council from now until August 13th.

For more information on this exhibit, phone BAC at 604-298-7322 or visit the [Burnaby Arts Council](#). To make sure you're up to speed on the local arts scene, follow the Burnaby Arts Council on [Twitter](#).

Robert Young: *Lacunarian Picturing* at the SFU Gallery

Robert Young's *Lacunarian Picturing* exhibition is one half of a two-gallery show created in collaboration with the Evergreen Cultural Centre in Coquitlam. The two exhibitions, which share the same title, provide an intriguing overview of Robert Young's practice since 1977.

A history of Young's work will be on view at the Evergreen Cultural Centre and an in-depth survey of his paintings of domestic architectural spaces will constitute the exhibition at the SFU Gallery in Burnaby.

When combined with Young's *Quotidian View* exhibition at the Burnaby Art Gallery in 2009, the three shows add up to a true retrospective of an artist who has created virtual communities of chronologically disparate people and places in his art for the past 50 years. Young's drawings and paintings are sometimes reminiscent of Renaissance formal languages and, at other times, of a post-modern colliding of cultures.

The artist's exploration of the optical and spatial qualities of domestic interior spaces carries on a tradition in painting that goes back at least to 17th century Dutch painting, providing a continuity not just with the long history of picturing interiors, but also providing an important means for us today to assess the ways that paint can treat rooms and space that are substantively different from the results that are possible via photography.

Robert Young graduated from UBC with a B.A. in art history in 1962. He taught painting and drawing at the University of British Columbia from 1982 to 1998. He has had solo exhibitions at the Burnaby Art Gallery, the Vancouver Art Gallery, the Charles H. Scott Gallery, Confederation Centre Art Gallery, the Art Gallery of Greater Victoria, the Southern Alberta Art Gallery and the Glenbow Museum.

Lacunarian Picturing will be on display at the SFU Gallery in Burnaby until August 5th. For more information on the gallery's events, exhibits, discussions and programs, call 778-782-4266, email galleries@sfu.ca or visit [SFU Art Gallery](#).



k.d. lang Rocks the Burnaby Blues + Roots Festival

The annual Burnaby Blues + Roots Festival is back at Deer Lake Park, and this year's headlining act is Western Canada native and Grammy-award winner k.d. lang, joined by the Siss Boom Bang. Now in its 12th year, the Burnaby Blues + Roots Festival is the largest blues festival of its kind across the province.

k.d. lang and the Siss Boom Bang are joined by other notable musicians from around the world, including British blues star John Mayall, Imelda May from Ireland, Luke Doucet and The White Falcon and New Brunswick's own Matt Andersen.

This year's event kicks off at 2:00pm on Saturday, August 13th (gates open at 1:00pm).

For more information or to purchase your tickets for this incredible day-long concert event, visit [Burnaby Blues + Roots Festival](#).



Free, Fun & Forty: The Burnaby Village Museum Offers Free Admission All Season Long

Celebrate the iconic Burnaby Village Museum's 40th birthday this year with special activities, events, a farmer's market and much more. Plus, admission is free all season long! Rain or shine, the museum is the perfect place to celebrate the summer season.

For those rainy days, there's plenty to do at the museum:

- Ride the carousel.
- Visit the tram barn to see the interurban and take part in some arts and crafts.
- Stop in at the Ice Cream Parlour to warm up over a cup of hot chocolate.

On sunny days:

- Wander through the vegetable garden... can you name everything growing?
- Treat yourself to a double scoop ice-cream cone.
- Ride the carousel (the pavilion is air-conditioned)!

Plus, different days offer different fun, family-friendly experiences:

- On Tuesdays and Wednesdays, putt-putt around. Weather permitting, enjoy a ride around the village in an authentic 1924 Model T.
- On Thursdays, learn the true meaning of the "blushing bride" as the Canadiana Costume Society volunteers are available to chat about their "Holy Matrimony" display.
- On Fridays, get steamed at the steam demonstrations! Hang back and watch as the museum blows off some steam.
- On Saturdays, the herbalist is in! Stop in to learn about Chinese herbal remedies.

- On Sundays, enjoy a “snip, snip.” No, it's not hair scissors, but tin snips. Head to the tinsmith shop to see a crimper being used.

Be sure to visit the museum on **September 5th (Labour Day)** for their **Fall Fair** – which promises to be a day of good old-fashioned family fun.

Other Family Fun *programs include:

- Games: try your hand at a variety of games and family heritage fun.
- From Field to Fork: a hands-on, tour that highlights the importance of farming in Burnaby, get your hands dirty while trying the real thing!

**Programs are 45 minutes in length and cost \$6/person.*

Every Saturday, the museum's gates will open at 9:00am to accommodate the colourful Burnaby farmers' market. Shop the village streets for everything from fresh produce to hand-crafted artisan products and much more. The markets will run every Saturday through Oct. 29th, from 9:00am to 2:00pm.

The Burnaby Village Museum also features several new tours this summer:

- Get the stories behind the history. Sign up for a program/tour as an introduction to the village, and learn about some of our lesser known displays and enjoy some hand-on experiences.
- Discovery Tour - A history of Burnaby through the lens of the Village, this tour takes you through some of the museum's hidden gems.
- At Your Service: Businesses of Burnaby - this tour focuses on the development of Burnaby businesses along the Central park tramway line and the people who made it possible.

For more information on events and programs at the museum, please visit [Burnaby Village Museum](#) or phone 604-293-6501.



Summer Booking Incentive at the National Nikkei Museum & Heritage Centre

Let the Nikkei help with your next meeting. Over the summer months, the Nikkei Museum & Heritage Centre is providing free use of their Kaede Room* for meeting purposes, if your group orders catering from their new catering menu.

The Kaede Room is a 670 sq. ft meeting space perfect for groups of 24 people in classroom style, or 50 people in a theatre-style setting.

The Nikkei is changing how they use this space, and encourage you to be part of this new venture!

**Incentive is based on ordering catering for minimum 20 people and is valid until September 2, 2011.*

For space availability and more information, please contact Reiko Miki at 604-777-7000 ext 101.